



**Dalila Barkache's  
jewellery is a  
clash of the  
clichés**

To call Dalila Barkache prolific is an understatement. Her work is an exhibit of sophisticated artistry invented from a jumble of materials that she says comes together to imitate the perfect harmony of colours, shapes and proportions.

**Why did you come back to Lebanon from France?**

I never planned to come back and live here, but I fell madly in love with the Lebanon. I started working with Selim Mouzannar who's been wonderful these last five years.

**Are you thinking of going solo?**

Not really. I love what I'm doing and that's what matters. Of course I have bigger plans for the future; I'd love to collaborate with other jewellery and fashion designers.

**Why fashion designers?**

Fashion is a beautiful domain. It's vast and very creative; not at all boring. Every big fashion designer works with someone that creates accessories for them.

**If you love fashion so much, would you consider designing clothes?**

For now accessories are my thing. I might go into bags and shoes – definitely shoes!

**How would you describe your designs?**

Very unconventional. I love the idea of creating a piece that combines both precious materials and non-precious; the outcome is really unique.

**What's your favourite material to work with?**

My favourite stone is the black diamond. That is only because no one else likes it or maybe is really aware of it. There are other stones, but I often work with both precious and semi-precious stones.

**How are you inspired?**

I basically design things that I would want to wear. Something very little can trigger a picture in my mind. I don't really need to be alone.

**Between your work and opening Comme des Garçons, you really have no time...**

Not really, but I love it!

**Why open a store?**

I had the opportunity and the right contacts to get this specific brand, so I grabbed the chance! I opened the store in an area that is not as popular as other shopping areas, but this is how I wanted it.

**What are you working on now?**

Well, can't really say, but it's for a Christmas collection. Let's just say there's going to be a lot of pastels – all colours.